



World Tour 2016 - Wien

MOTOKI HIRAI Klavier

Zugunsten der Opfer des Tsunamis in Japan – 5 Jahre danach



"His musicianship is incomparable"

The Guardian

**Schubert-Saal
Wiener Konzerthaus
Do. 28 April 2016 - 19:30 Uhr**

Der weltweit für seine Phantasie und Sensibilität gefeierte und in London ansässige japanische Komponist und Pianist Motoki Hirai gibt sein lang erwartetes Debüt im Schubert-Saal. Er widmet den Konzertabend der Hilfe für Japans Tsunami- und Erdbebenopfer der Katastrophe 2011. Das Konzert findet im Rahmen seiner World Tour 2016 statt.

Acclaimed worldwide for his imagination and sensitivity, London-based Japanese composer-pianist Motoki Hirai will make his much-awaited Vienna recital début on April 28 at Schubert Saal in Wiener Konzerthaus, in aid of the Japan earthquake and tsunami which marks its 5th anniversary. During this season, Motoki is touring across Europe, America, Africa and Japan, giving recitals in prestigious venues such as Barbican Centre, London; Concertgebouw, Amsterdam; and Ginza Oji Hall, Tokyo. His appealing programme will include a Vienna première of his own works alongside masterpieces from the standard repertoire.

Beethoven: Sonata No.27 in E minor, Op.90

Schubert: Sonata No.21 in B-flat major, D.960

«Vienna première»

Motoki Hirai: Tone Poems on 'Hyakunin-Isshu' (2016)

(Selected and Commissioned by Kimiko Reizei)

Grace and Hope (2011)

- Dedicated to the Victims and Survivors
of the Earthquake and Tsunami

Chopin: Mazurka in C-sharp minor, Op.63-3

Nocturne in F, Op.15-1

Scherzo in B-flat minor, Op.31

Tickets: €35, €30, €25, €15

Box Office: +43 1 242002

Book Online: konzerthaus.at

Address: Wiener Konzerthaus

Lothringerstraße 20,A-1030 Wien

Email: ticket@konzerthaus.at

**Proceeds from this concert will be donated to the Tohoku Earthquake Fukushima Orphans Fund ('Higashi-Nihon Daishinsai Fukushima Kodomo Kifukin' at the Fukushima prefectural office).*



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Motoki Hirai has appeared in Europe, Africa, Middle East, Asia, North and South America, performing regularly in prestigious venues including Wigmore Hall in London, Concertgebouw in Amsterdam, and Carnegie Hall in New York. As a composer, Motoki's works have been performed in venues including Southbank Centre, Barbican Centre (London); Maison de la culture du Japon à Paris (Paris); Expo Milano 2015 (Milan); Smetana Hall (Prague); Auditori Pau Casals (Barcelona); Concertgebouw (Amsterdam); Théâtre National Daniel Sorano (Dakar); Cameri Theatre (Tel Aviv); and Carnegie Hall (NY); as well as La Folle Journée, Tokyo Opera City, and NHK Hall (Tokyo). As an artistic emissary of the Japanese government, Motoki has visited numerous countries since 1994. Since the Tsunami devastated Japan in March 2011, he has organized and participated in over 30 charity concerts across UK, Europe, US and Japan, raising over €125,000. Motoki has broadcast internationally on radio and television (Classic FM, BBC and NHK), and has made a number of recordings on CD.

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www.motoki-hirai.com